Tuee.. July 23, 1985 MfMETY

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By ARM Y ARCHERD

GOOD MORNING: The whispering campaign on Rock Hudson can —
and should stop. He has flown to Paris for further help. The Institute Pas-
teur has been very active in research on Acquired Immune Deficiency Syn-
drome. Hudson's dramatic weight loss was made evident to the national press last week when he winged to Carmel to help longtime friend Doris Day launch her new pet series. His illness was no secret to close Holly-wood friends, but its true nature was divulged to very, very few. He left for France and possible aid from scientists there over the weekend. Doctors warn that the dread disease (AIDS) is going to reach catastrophic propor-tions in all communities if a cure is not soon found . . . We are also sorry to report that surgery yesterday on vet performer Scatman Crothers re-vealed that a tumor behind his left lung is inoperable. He will begin radia-tion treatments ... On the happier side of the ledger, Susan Burton mar-ried Jack Haywood last Saturday in Wareneck, Va. Haywood was the former owner of the Playa de Oro Hotel in Puerto Vallarta. Susan and Richard had a home in P.V., you recall . . . Meanwhile, Burton's widow, Sally, is talking to the BBC in London re doing a series (interviews) for 'em here in Hollywood . . . Bob Denver was a surprise visitor at the U.S. Space Camp in Huntsville, Ala., last week when the 10 teacher-finalists were there on a "training session" (before Sharon Christa McAuliffe was chosen last Friday). Denver volunteered to pen a song about them as "teachernauts." He told em, "Drop me a letter and let me know why you want to be the first teacher to go into space." The ABC bigscreen "Space-Camp," from Leonard Goldberg, Patrick Bailey and Harold Schneider, is inspired by the actual camp down thar where the film troupe will be filming in September.

* * *

"A Tribute To Greer Garson: The MGM Years" will be held Sept. 13-
14 in the Bob Hope Theater at the Meadows School of the Arts at S.M.U., Dallas. It is a tribute, not a fundraiser, and a one-hour spec of the salute will be produced by Bob Banner for PBS. In addition to the obvious glori-ous Garson film clips, "live" and taped appearances are anticipated by many of her friends and costars, including Laurence Olivier, Gregory Peck, Van Johnson, Cesar Romero, John Green, Brian Aherne, Hume Cronyn, Jessica Tandy and — Ronald Reagan . . . And Mickey Rooney says he's talking a tribute to Yul Brynner — via a limited run in which Rooney would play "The King & I" on B'way next year! He and Ruth Webb met with Albert Marre (who would produce) in Westbury, L.I. last week — when Rooney did a brief "King" turn for 'em. Mickey plans to depart "Sugar Babies" this Fall — but he's said that before . . . Donald Sutherland will biopic Paul Gaughin, covering the two years in Paris fol-lowing his return from Tahiti, when he brought back his vision — and was rebuffed by the art world. The film starts in September and he's already having transformations made by makeup ace Ziggie Geike here. Henning Carlsen will direct in Paris and Denmark . . . Maureen O'Sullivan returns to Hollywood to join Francis Coppola's cast of "Peggy Sue Got Married " . . . Rick Ingersoll has amicably departed his partnership in ICPR and will open his own praisery Aug. 1 . . . Writer Joe McBride and Ruth O'Hara, nonpro, tied the knot July 17. McBride s currently writing Frank Capra's

bio for Knopf.
* * *

Danny Kaye heads to the Venice Film Festival as prez of the UNICEF jury — to award the film which best expresses the philosophy and essence of UNICEF . . . The Friends of Le Chambon — the French town which saved and sheltered Jewish children during the holocaust — gather tonight at the LA. Stage Company West, where the Klezmorim will perform. Prior to the show, a cocktailer will be held at the Bank of California in BevHills, where a foto exhibit of Le Chambon will be shown. Jim Garner, Glenn Ford, David Steinberg, Bob Stack, Arthur Hiller, Gordon David-son, etc. are among the host committee . . . Second generation: Antonia Dauphin (Claude's sprig) has a featured role in Alan Rudolph's "Trouble In Mind" — which was enlarged after she was seen in the rushes . . . Comedian Dick Gautier unveils his terrif talents as an artist-humorist in his book, "The Art Of Caricature" (Perigee).

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FILM REVIEWS
Unfinished Business

(Australian — Eastmancolor)
An Unfinished Business Ply production
Produced by Rebel Penfold-Russell Execu-
tive producer, Andrena Finlay Associate
producer, Patric Juillet Directed, scripted
by Bob Ellis Stars John Clayton, Micheie
Fawdon Camera (Eastmancolor), Andrew
Lesnte, editor, Amanda Robson, production
design, Jane Johnston, sound, Gerry Null-
form, production manager, June Henman,
first assistant director, Jake Atkinson
Reviewed at Chauvel Theater, Paddington,
N.S W., July 15, 1985 Running time: 78
mins
Geoff John Clayton
Maureen Micheie Fawdon
George Norman Kaye
Geoff's flatmate Bob Ellis
Telegraph boy Andrew Lesnie

Paddington, N.S.W. - For
middle-aged audiences, this little
charmer of a film should have an
appeal out of all proportion to its
modest budget and brief running
time.

Film marks directing debut for Bob
Ellis, film critic and coscreenwriter
of such distinguished films as
"Newsfront," "Goodbye Para-
dise." "Man Of Flowers" and
"My First Wife."
The premise is simple. Geoff
(John Clayton), a journalist in his
mid-40s who's just returned to
Australia after 15 years abroad
leaving behind him in the U.S. a
failed marriage and three children
he misses, accidentally meets Mau-
reen (Micheie Fawdon), the girl he
was in love with before he went
overseas.

Maureen's now married to an
older man (Norman Kaye) whom
she loves, but they're childless. The
meeting reawakens old feelings for
both, and Geoff especially has al-
ways wondered why Maureen nev-
er joined him in London, as they'd
originally arranged.
(Continued on Page 15, Column 3)

The Assam Garden

(British-Color)
A Moving Picture Co. production Produced
by Nigel Stafford Clark. Directed by Mary
McMurray. Written by Elisabeth Bond. Stars
Deborah Kerr, Madhur Jeffrey . . Camera
(color), Bryan Loftus; editor, Rodney Holland,
art direction, Jan Martin, costumes, Cathy
Cook, sound, Tony Jackson, music, Richard
Harvey Reviewed at the Academy One
Cinema, London, July 14, 1985. Running
time, 92 mins
Helen Deborah Kerr
Ruxmani Madhur Jaffrey
Mr Philpott Alec McCowen
Mr Lai Zia Mohyeddin
Mr. Sutton Anton Lesser
Arthur lain Cuthbertson
Sushi Tara Shaw
R*ju D*v Sagoo

London — The British expe-
rience in India comes back home
in "The Assam Garden," a low-
key entry about an old woman
embittered by a loveless marriage
in the former U. K. colony, where
her husband worked on a tea
plantation.
Film opens with Helen coming
back from her husband's funeral in
England. She is preoccupied with
the garden surrounding her country
home. It's an imitation of those that
flourish on the Indian subcontinent
and ironically symbolizes her child-
less marriage.
Helen hates the flora and fauna
but feels she must realize her hus-
band's ambition to have the place
registered in the "Best English
Gardens" handbook.

Deborah Kerr is fine as the edgy
and neurotic old lady, whose bit-
terness has become a form of mad-
ncss. She discovers some serenity
in an initially difficult friendship
with Indian neighbor Ruxmani,
played by Madhur Jaffrey. But at
the film's end Ruxmani leaves for
the homeland with her sickly hus-
(Contlnued on Page 15, Column 3)

'EX' Hot 330G In Re-Entry At LA B.O.; 'Future' 470G
"E.T. — The ExtraTerrestrial's"
hearty performance in its first week-
end of re re lease proved the lone
new bright spot in LA. this round,
as pic placed third behind holdovers
"Back To the Future" and "Mad
Max — Beyond Thunderdome."
"Cocoon" was fourth, followed
by "Silverado," while "The Man
With One Red Shoe" opened mildly,
and "The Legend Of Billie Jean"
started poorly.
Estimate for week of $2,694,000
at 215 screens trails actual for last

week ($2,722,955 at 217) but is
above tally for this week, last year
($2,413,047 at 212).
It includes $997,000 from 53 key
sites, above last round ($970,477 at
51) and last year ($860,559 at 53).
Following are estimates for week
based on weekend performance:
"Back To The Future" bags fast
$470,000 in third trip to 20 situa-
tion*, including $76,000 at Avco 1
and $80,000 at Cinerama Dome (last
week, $58,342 at Avco 3, $78,091).
"Mad Max — Beyond Thunder-
dome" rates bouncy $350,000 in
second sesh at 20 places, including
$76,000 at Bruin and $75,000 at
Chineae 1 ($98,320, $100,254 at
Chinese 2).
"E. T. - The ExtraTerrestrial"

By RICHARD KLEIN
phones home bright $330,000 in Mrst
redialing at 19 places, including
$40,000 at Hollywood Pacific 1,
$10,000 at Monica 4 and $32,000
at Plaza.

"Cocoon" scores proud $260,-
000 in fifth trip to 17 pools, inclu-

(Continued on P*@# 6, Column 1)

Who's Where
Herb Jaffe to Gotham.
Robert Merrill in from NY.
Maxene Andrews back from
Cannes, N.Y.
Richard Anderson to Enid,
Okla.

Sha Na Na to Cape Cod.
Amanda Blake in from London.
Phyllis Diller in from Traverse
City, Mich.
Dana Hill to the Hub.
Jon St. Elwood in from So.
Dakota.

Ray Steven: to Vegas.
Lynette Cimini back from Hawaii.
Richard Simmons to Chi.
Chris Robinson to N.Y.
Valerie Landsburg back from
New Zealand.

Allen Epstein in from So. Africa.
Dorothy Hamill, Tai Babilonia,
Randy Gardner to DC.
Morgan Lofting back from N.Y.

NEW YORK B.O.

'E.T.' Calls Home 900G In Reissue
New York, July 22 - When in
doubt for a Summer release, reissue
the alltime boxoffice champion. U's
"E.T. — The ExtraTerrestrial" is
back in town with $900,000 due in
first return landing at 95, giving Uni-
versal the top two local bo. slots.
U s "Back To The Future" is
well ahead of pack and looking to an
impressive $1,800,000 in third at
92 following $1,727,519.
In week's showcase debuts. Fox'
"The Man With One Red Shoe"
limping for $400,000 at 77 while
Tri-Star's "The Legend Of Billie
Jean" is on the run with forgettable
$200,000 likely at 63.
Opening exclusively at Loews
Tower East and Paramount, MGM/
UA Classics' "Wetherby" on case
for about $53,000 combined.
"Mad Max Beyond Thunder-
dome" holding up well with $850,-
000 due in second at 89 after opening
with $1,262,612 at same.
"Cocoon" legging it out nicely
with $700,000 in fifth at 73 after
$863,192 at same.
"Return To Oz" should walk

away with $475,000 (at $12-14 per
ticket) in sixth and last week at Radio

City Music Hall following $546,292.
"Rambo: First Blood Part 2"
rambling on for $450,000 in ninth
at 70 after $442,583 at same.
"Silverado" roping $400,000
in second at 82 after opening with
$410,985 at same.
"Prizzi's Honor" knocking off
$350,000 in sixth at 53 following
$408,289 in fifth at 59.
"St. Elmo's Fire" cooling off
at $300,000 in fourth at 63 after
$439,730 at 83.
"Day Of The Dead" still alive
with $275,000 in third at 71 after
$380,000 at 75.
"Explorers" losing altitude with
$225,000 in second at 85 after open-
ing to $452,272 at 90.
"The Emerald Forest" searching
for $175,000 in third at 25 after
$250,470 at 38.
"Pmk Rider" blanching to $150,-
000 in fourth at 25 following $355,-
455 at 90.

"The Gods Must Be Crazy"
bottling up $135,000 in second at
16 after $135,640 at same.
"The Goonies" underground
with $120,000 in seventh at 54 fol-
(Contlnutl on Peg* 6, Column 3)

MPAA Tags Nine Pix For Week
The 864th weekly listing of the
Motion Picture Association of Amer-
ica's Classification & Rating Ad-

Distrtb
AA
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Ratings Box Score
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1940 307 3673
3010 343 6803

ministration ran the gamut from G
to X, as nine films received rating
tags. Taking an X was Cardinal Film

Releasing's "Pray For Death."
G
"The Adventures Of Mark
Twain" (Atlantic Releasing Corp.).
PG

"Better Off Dead" (Warner
Bros).
"My Science Project" (Buena
Vista).
PG-13

"National Lampoon's European
Vacation" (Warner Bros).
"Remo: The First Adventure"
(Orion).
R

"Beer" (Orion).
"Hard Rock Zombies" (Cannon
Releasing Corp.).
"SwordkUl" (Empire Pictures).
X

"Pray For Death" (Cardinal
Film Releasing Corp.).