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THOMAS M. PRYOR, Editor

Who's Where

AlProduction exec Burt Topper
to production meeting? abroad, in-
volving A IP and his own Arm.

Mirisch pub-ad director JefT Liv-
ingston back from Gothameetings
with UA exex on "Inspector Clous-
eau" and "The Thomas Crown Af-
fair."

Filmex West veepee
Mather back from N.Y.

George

Lalnie Kazan to N.Y. waxing
sesh and thence to Philly for "Mike
Douglas Show" guesting.

Seymour Bems, Herb Bonis and
Howard Leeds to Switzerland to
scout locations for CBS spec.

Robert Jacks back from location-
scouting trip to Durango.

Stan Margulies and Mel Stuart
in from Gotham casting interviews
for Wolper"s "If It's Tuesday, This
Must Be Belgium."

Lloyd Nolan to N.Y.

Melvin Frank back to London for
post-production work on "Buona
Sera, Mrs. Campbell."

Gerald Mayer to N.Y. confabs
on his purchase of "Sex and the
Space Race."

Walter Blake, George Tobin, Wil-
liam Glasgow and Edward Saeta
to London regarding Almization of
"The Killing of Sister George."

Marlene Dietrich in from Gotham
for Ahmanson Theatre opening.

Henry Mancini back from Ha-
waii, Roy Clark from Oriental tour.

Robert Eisenbach to Rome and
London to set up connections in
both cities for his percentery.

Flip Wilson to Florida taping of
"Operation: Entertainment."

Pat Paulsen to N.Y. for "To-
night" guestint.

Nita Talbot back from N.Y.

George Pal and Richard Mal-
baum to Gotham confabs at MGM
homeoffice.

3W?^m^mnm ^ IADV BOFF 4OG
By ARMY ARCHERD

GOOD MORNING from a runway in the middle of the San Francisco
airport — where Steve McQueen threw himself under a Pan-Am 707
in takeoff ... It was about 3:80 ayem; the thermometer chattered 84
degrees, the wind, 26 knots, and about 100-knotted stomachs in the
crew responded to the scene just filmed for "Bullitt" . . . McQueen, with his usually-flat hair standing straight, ran directly toward the camera so the audience would know — in no uncertain terms — it was he they saw under the plane. "Boy, I love this business," he grinned . . . Crew members patted him on the back ... "I knew my life was In their hands," McQueen told us. "But I wasn't worried. Everybody in this company cares" . . . It's his initial Solar pic at W7 ... In the above scene, McQueen, chasing a suspect per script, was forced to duck under a plane in takeoff. He hit the ground as the huge craft came toward him, the 240-degree heat blast from the jet pods passing over him — the ground shaking as In an earthquake. "The vibration tweaked my neck a little," he admitted. "You've got to open your mouth and hold your ears. It blew me around a little bit. But I'm OK" . . . "Couldn't they use a dummy?" we asked. "They did," McQueen laughed ... In addi-tion to the first plane, a second 707 from Pan-Am and a 727 from PSA formed a trio of the most expensive props we've ever seen in a film scene . . . One of the planes' wings came within two feet of the camera truck . . . It's part of the realism exec producer Bob Relyea and director Peter Yates were hoping for in the film, we were told. Later in the pic, McQueen will race across the Golden Gate Bridge at 100 mph. It's lucky he's the boss of his company. Who else would ok such risks for his star?

Before the assassination of Martin Luther King, McQueen had (quiet-ly) donated a swimming pool to the recreation park in SanFran's Hunter's Point district. "Bullitt" shot 800 kids from that neighborhood as extras (paid scale) and Relyea admitted, "The youngsters were excellent" . . . Solar is also affording college cinema students from the area an opportunity to observe filming on the set all day. Their con-tributions are welcomed, admitted McQueen. "Maybe one of 'em will come up with a script one day — or maybe a drawing we can use." A student's design — police badge and beads — may become "Bullitt's" signature . . . McQueen carries the title of President of Solar but he will not take any screen credit in the film — although he's vitally concerned in every phase. (Phil D'Antoni is the producer). What about future films? "No," McQueen maintains a no-credit (other than actor) attitude, "I dont think it's that important." As for Relyea, he credited, "Bob was my first assistant director — and he's still running my — off. But everyone in this company, gaffers, grips, everyone is working the limit to make this a successful piece of entertainment. We're sticking our neck out — we know this town doesnt like losers."

Next, look for McQueen and Solar to sign important producers to the company — maybe actors as well . . . Steve will reteam with John Sturges if the latter can work "Swap" into his sked. It will hopefully be lensed partially in East Berlin. The Commies know — and respect — McQueen from his motorcycling days as a member of the U.S. team which raced in East Germany. Despite a crackup — and ripped face, Steve continued the race . . . Whether McQueen can nab East Germany locations or not, hell not become involved in any of the political rami-fications, either domestic or foreign. "No politics for me," he assures . . . Mayor Sam Yorty checked in at the Mark Hopkins, roundtabled with Lou Lurle and made a tv appearance (he's still in showbiz) in SanFran . . . Also at the Mark, Tony Bennett, up for his weekend concert . . . Neile (Adams) McQueen made a quick weekend visit also. She covered the sneak of hubby's "Thomas Crown Affair" at the Warfield since Steve and company continued to work all night on "Bullitt."

Among the group watching the earlier-mentioned extraordinary air-port activities were Mark Rydell and Ed Anhalt who had flown up from L.A., arrived at the S.F. airport, then taxi'd, as we, via airport patrol car escort to the runway specially-designated for the W7 "Bullitt" troupe ... "If they hurt Steve, I'll kill 'em," Rydell noted as he watched the 707 roll by. He and Anhalt are propping "The Man On The Nylon String" for McQueen's Solar . . . Director Rydell bought his way out of two remaining film commitments with "Fox" producer Raymond Stross by giving him a percentage of his next pair of pix. "But I'm not complaining," he said, "I'm grateful for the film and the career I now have." He will also get six times his "Fox" salary for "Nylon." But, first he may direct "Can I Get There By Candlelight?" for M-G ... Ed Anhalt enters the feature directing ranks when he reins Tony Curtis in the Bugsy Siegel blopic, which hell also script. Anhalt directs his initial feature for scale. "No one can then ask what my directing price was!" he laffed ... He recently completed scripting "Madwoman Of Challlot" — but it wont wind filming for some time — June perhaps.

1ST LOOP LAPS
Chicago, April 22—Windy City
first-run 81m biz is brisk this
stanza. Hottest newcomer is "No
Way To Treat a Lady," grabbing
a boff $40,000 first Oriental frame
"The Fox," with the possible h #
of censor trouble, is posting a
whammo $70,000 Woods bow.
Monroe sexashun duo of "Stree
Is My Beat" and "Doctor and the
Playgirl" is snappy $6,000 first

sesh. "Planet of the Apes" is garnering a towering $50,000 secon

Roosevelt stanza, "Secret War o
Harry Frigg" tall $33,000 United
Artists second.

"Where Angels Go" is nifty $25,-
000 second Chicago frame, "Th
Party" meat $16,000 Esquire #
"17" neat $4,500 second Cinem
sesh, "Jungle Book" fine $22,00
State-Lake sixth.

"Female 70 Times 7" is eyeing
a firm $5,000 eighth World whirl,
and daydated "Graduate" lou
$38,000 ninth loop lap and stron
$17,000 Carnegi e 18th "Elvira
Madigan" shapes a sturdy $5,00
in 18th Playboy frame.
Hardticketed "2001: A Space
Odyssey" is hot $30,000 secon
Cinestage stanza, "Gone With 9

Wind" good $22,000 second moveover round at the McVickers.
Of the long-run roadshows, "Dr
Dolittle" is powerful $17,000 in
18th Todd canto, "Camelot" stead
$17,000 Bismarck 25th.

'Miser' Rich $27,640

In 5th Taper Week
"The Miser" reaped a colossa
$27,640, near SRO, last week#
Mark Taper Forum for fifth lap
of its seven-week run.

"Black Comedy," however, in

fourth and Anal session at Huntington Hartford came In with

only a glum $15,01L

Lawford Sues Par,

Embassy For 150G
Peter Lawford asked $150,00
alleging breach of contract, in A
filed yesterday against Embam
Pictures and Paramount pictures
He claimed he entered into ora
agreement March 29, 1966, to wo
in Aim, "Something Beginning
With M," which to be produced
in London starting in June, 196
Complaint said he was to receiv
minimum $50,000 for 10 weeks
plus $6,200 a week thereafter.

Simon & Garfunkel #

Ohio Gig Gross 15G
Columbus, Ohio, April 22—Si-
mon & Garfunkel last night drew
3,700 at $6 top for gross of $16
400. Lou Robin and Al Tinkley
promoted.

2 'Banana' Scripters
Hanna-Barbera Prods, has sign
Phil Hahn and Jack Hanrahan
script the live action segments^p
"The Banana Bunch Adven^
Show," new NBC-TV kidtime shBw