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JOE SCHOENFELD, Editor

Jack Giant Killer'

On Small Schedule
Edward Small will Aim "Jack,
the Giant Killer" on hie 1959 pro-
duction eked, with pic, which will
be based on the well-known legend,
to roll late this summer. Robert
Kent will produce and currently is
working with writers to develop
property.
Film, which will involve a max-
imum of special effects, will be
lensed in Technicolor and Techni-
rama and has been earmarked for
a budget of from $1,300,000 to
$1,500,000.

Robertson to Pen,

Produce and Direct

'Sooners' Feature
Dale Robertson plana a feature
film, "The Sooners," based on the
land rush period in Oklahoma his-
tory, which he will produce, write
and direct.
Film, to be produced under
Robertson's indie banner, Rode
Productions, will be launched fol-
lowing completion of the actor's
current commitment in the NBC
teleseries. Tale * of Welle Fargo."
Robertson will shoot on location
in Oklahoma, getting cooperation
from local organizations in a meet-
ing there Jan. 12 when he will be
guest of honor at festivities in con-
nection with the inauguration of
the new state officers.

Shipley Gets Execs
Thomas Krasner and Sidney
Gordon have joined the Howard
Shipley Agency to head, respec-
tively, the literary and the talent
departments. They were formerly
with The Fame Agency.

Horton Dancers Set
The Lester Horton Dancers will
start a two-week stint Jan. 28 at
the Cocoanut Grove, filling out the
Dennis Day bill.

Double Parody
In a medium as devoid of
parody as television, there's an
ironic note in the scheduling of
the first pair of shows of the
season devoted to the art. Both
Jack Benny's long-deferred
"Gaslight" takeoff and "Maver-
ick's" parody of "Gunsmoke,"
"Gun Shy," are echeduled for
the same night, this Sunday.
Irony is they'll be on at the
same time, 7:30 p.m.

By ARMY ARCHERD

GOOD MORNING: Liz Taylor and Eddie Fisher were very much in L.A. last night, champagne-toasting each other at Chasen's, when the Mirror-News headlined she was a patient at Menninger's clinic in Topeka. Miss T.'s comment on the false yarn: "THIS I'm not going to take sit-ting down. Watch out!" . . . Warners is term-testing Dean Martin's 16-year-old sprig, Craig. Studio spotted him in the special Life mag enter-tainment issue which gave Martin's clan a big layout . . . The 1951 M.-L. "At War With The Army" looke like a $750,000 groee In Ite current re-isBue! . . . Martin, Bing Crosby and Frank Sinatra are listening to team-ing plans for the Jimmy Durante biopic, with Croz playing Jackson, Sinatra, Clayton, and Martin as the Schnozz . . . And the trio is also talking another yam, "The Three Priests." Whatta garbed group they'd make . . . Martin plays in Der Single's Pebble Beach tourney next week. "And after that, I'll have to play golf at night," eaye Martin who doee "Career," "Who Waa That Lady?" and "Belle Are Ringing" in a row ... Sophia Loren and hubby Carlo Pontl are taking Englieh leeeona . .. Billy Wilder hae film rlghte to Richard Gully's memolre, "Social Director" . . . Maggie Hayes will play Helena opposite Laurence Olivier in "Spar-tacus" . . . Roger Moore was spotted leaving Milton Sperling's office. "Not talking a film," eald Moore, "juet taking eubecriptione for CARE packages for Enrol Flynn from some of his old buddies out here" . . . Jimmy Cagney turned over his 500-acre ranch to writer Allan Ken ward, his wife and four kiddies when their Beverly Glen home was destroyed by the mud flood early this week . . . Barbara Stanwyck starts her tele-series on the Desilu Gower lot in April, with Lou Edelman producing. Wm. Morris Agency made the deal with NBC . . . And the net also ordered another 13 "Love and Marriage" segments to be filmed for fall debut of the Bill Demarest-Jean Bal starrer . . . "One Wife Is Enough" la being packaged by Al Zugemlth with Abby Greehler and Tony Ran-dall, to be lensed off the Metro lot . . . Nico Minardos tests for the Carlos role in "Holiday for Lovere," Clifton Webb-Gene Tlemey starrer at 20th-Fox . . . George Burns, dressed by Tavelman's and award-winner as tv's best-dressed man, lamented: "Ever since the Apparel Club gave me the award, I've been standing up straight—and you know something, now my suits don't fit" . . . Now, we've heard everything dept.: Tempera-mental seal on the "Say One For Me" set turned down butterfish, which it was fed during takes—held out for fresh mackerel.

* * *

Keynoter Remain Gary at the Sports Illustrated Banquet commented on Henry Luce's bad golf game: "If I was the owner of Time-Life-Sports Illustrated," said Gary, "I'd hire someone to play golf for me" . . . The Milton Series moved outta the BevHills hotel, rented Cy Howard's home . . . Audrey Hepburn and Mel Ferrer leased their Swiss chalet hideaway for another year, hope to return after she completes "The Unforgiven" and his "Green Mansions" goes out . . . The Charlton Hestons sail from Naples to N.Y. Sunday, after finally winding up "Ben-Hur" . . . Word from London says Deborah Kerr will wax readings from Shakespeare and Shaw (not cha-cha-cha) for the London label . . . Metro's talking to Alan Ladd about pacting his son David to a termer. That's natural: The Culver lot just inked Sam Goldwyn Jr., for whom young Ladd turned in an Oscar Jr. performance in "The Proud Rebel" . . . Mitch Miller is in town to talk platter sessions with Doris Day . . . Kate Smith was the reason for all the autograph hounds in Sy Devore's yesterday . . . Tune-ster Robert ("Chances Are") Allen is here from Gotham to scout players for his upcoming B'way musical (untitled) which Fed Coe will produce

this falL Book is by David Shaw, lyrics by Bob Hilliard.
* * *

"YOYO" is the way Metro's production charts list Dean Jones' up-com-ing tv series, "You're Only Young Once" . . . Rick Nelson is learning flamenco guitar . . . Frances Faye made her first outing, since busting her hip, at Johnny Mathis' Cocoanut Grove bow. She wont be able to work for another two months . . . After his show, and a party in the Presidential Suite, no less, Mathis, Lindsay Crosby and pals hied to Gene Norman's Crescendo, where Mathis played last year. This time, to hear June Christy . . . Sophie Tucker bows at the Grove March 6 for a three-weeker . . . Hollywood praise agents who've worked for Teet Carle are feeding him today at the Carolina Pines. It's his final day on the Para-mount lot . . . Jennie Grossinger is outta Cedars and recuperating at "Uncle Bemle" Sport house. He was a riding master at Grosslnger's 25 years ago . . . Mrs. Gus Edwards is home recuping from a heart attack . . . The Joe Pastemaks celebrate their 17th wedding anni today . . . The La Nouvelle Eve revue bows at the El Rancho Vegas Jan. 28 . . . Monte Blue Sunday celebrates his birthday and the start of his 47th year in pix . . . "Tiger" Joe Marsh has given up wrestling for thesping, changed his name to Joe 'Tiger" Marsh. "The other way," he explains, "it sounded too ferodona."

SW CIRCUft

NET CLIMBS

46% IN QTR.

(Continued from Page 1)
annual stockholders' meeting.
For the quarter ended Nov. 29,
theatre admissions, merchant
sales and other income totaled "
719,700, which compares with $28,-
150,800 for the corresponding
quarter one year ago, an increase
of 9%.
The profit before Federal and
foreign income taxes for the 1958
period was $2,804,700 after deduct-
ing depreciation of $1,224,900. Th*
profit before Federal and foreign
income taxes for the corresponding
quarter last year was $1,654JL
when depreciation charges ^ c
$1,260,800. Net profit for the 18
weeks ended Nov. 29, 1958, after
all charges, including Federal and
foreign income taxes, was $1,179,-
700, which Is 46% higher than net
profit of $804,500 for the previous
year's period.

Since Sept. 1, 1958, unusual
property dispositions have resulted
m losses of $818,600. Of these
losses, $425,000, representing the
equivalent of Federal income tge s
which would have been payable^c-
cept for such losses, have been
charged to net income for the No-
vember quarter. The balance of
$888,600, equal to 19f per share
on common stock, has been, charged
to earned surplus.

Fabian, Samuel Rosen and Na-
thaniel Lapkin, were reelected as
directors.

Mirisch Sets Uris

On Warsaw GheA>

Novel, Screenplay
Leon Uris has been signed by
the Mirisch Co. to pen novel and
screenplay of the Warsaw Ghetto
uprising of World War II. Tome
will be published late this year,
with Uris' screenplay to go into
production on Minsch's 1960 sked.
Uris leaves for Poland and Israel
in March to research project. Ais
current best-seller, "Exodus," Al l
be filmed by Otto Preminger.

Feldmcin Registers
Titles of 4 Yarns
(Continued from Page 1)
"The Cold Wind and the Warm,"
new comedy-drama by S. N. Behr-
man Which currently is playing on
Broadway with Eli Wallach and
Maureen Stapleton in the top r**K.
Feldman also registered "#mr
Game," new play by Sam D. Locke,
"Vice and Versa" by Arthur Phil-
lip Carter and "It Happened At
the Bar."

Other registrations this week in-
cluded Sam Spiegel's Horizon pro-
ductlon filing of "The Rebellion of
Fidel Castro," although producer
said in New York he has no plans
for filming biopic of the Cuban
rebel leader. In still another regis-
tration, Joseph Schenck filed '"The
Adventures of Nellie Ely" with^ e
MPAA Title Bureau.